

Benjamin D. Bain

Phone -- (314) 482-4463 **Email** – notonboats@earthlink.net

Goal – Seeking position in Lighting or other technical work.

Touring:

Electrician	Barbara Streisand (European Tour)	Upstaging Inc. 6/07-7/07
Electrician*	Princess Wishes (U.S. Tour)	Disney on Ice 9/06-3/07
Electrician*	Princess Wishes (Build/Rehearsals)	Disney on Ice 6/06-9/06
Electrician*	Jungle Adventures (U.S. Tour)	Disney on Ice 8/05-5/06
Electrician*	Beauty and the Beast (South America/U.S. Tour)	Disney on Ice 9/04-8/05
Electrician	Ringling Bros.& Barnum and Bailey	131 st Edition 2/02-1/03
		133 rd Edition 3/03-12/03
		133 rd Edition 12/02

Follow Spot Designer (10 Spots) Ringling Bros & Barnum and Bailey

Electrician:

Electrician	Shop work (prepping shows to go on tour)	Upstaging Inc. 4/07-present
Electrician/other random tech.	Freelance work	Walton Arts Center 1/04-8/04
Electrician/follow spot	<i>State Fair, High Society, A Chorus Line</i>	Stages St. Louis 2000 season
Lights/Sound/Writer	Original sketch comedy troupe	The Roost
Master Electrician	<i>The Man Who Came To Dinner</i>	Meyer Jacobs Theatre
Master Electrician	<i>Prisoners Of A Black Box</i>	Bradley University Lab
Master Electrician	<i>Journey Through Open Doors</i>	Bradley University Lab

Film/Live Television:

Director of Photography	The Handshake Of A Stranger	Wet City Productions 5/06
1 st Assistant Camera Operator	Sing You A Song	Wet City Productions 6/05
Prod. Assistant/Audio Assistant	TNN Motorsports Tractor Pull (Tomah, Wisconsin July '98)	
Prod. Assistant/Grip	TNN Motorsports Demolition Derby (Reno, Nevada Aug. '97)	

Technical Work:

Stagehand approx. 2 year	Many rock concerts/plays	I.A.T.S.E. #6
Technical Director	<i>The Monkey's Paw</i>	Bradley University Lab
Scenic Carpenter	<i>The Man Who Came To Dinner</i>	Meyer Jacobs Theatre
Scenic Carpenter	<i>The Kentucky Cycle (Both Parts)</i>	Meyer Jacobs Theatre

Stage Management:

Assistant Stage Manager	<i>The Kentucky Cycle (Part II)</i>	Meyer Jacobs Theatre
Stage Manager	<i>One Hundred Women</i>	Meyer Jacobs Theatre
Stage Manager	<i>Tongues</i>	Bradley University Lab

Skills/ Equipment:

Wholehog II, Vari*Lite Mini Artisan, Expression III, Express, Spot Caller (10 spots)
Can repair as a bench tech: VL6, VL5, Studio Color, Studio Spot, Clay-Paky stage-scan/super scan zoom, basic rigging, excellent climber/knowledge of vertical/horizontal fall-arrest systems.

* Memberships: I.A.T.S.E. #260 member since 01/04